

Danza rústica

(1981)

José Carlos Campos

(1953)

Allegretto ♩ = 76/80

Piccolo

Flute I-II

Oboe I-II

Clarinet in B \flat I-II

Bassoon I-II

Horn in F I-II

Trumpet in B \flat I-II

Timpani

Triangle & Cymbals

Gran Cassa

UNAUTHORIZED REPRODUCTION

ILLEGAL

Allegretto ♩ = 76/80

Violin I

Violin II

Viola

Cello

Contrabass

pizz.

sf

pizz.

sf

pizz.

sf

div.

p

p

6

Picc.

Fl.I-II

Ob.I-II

B♭ Cl.I-II

Bsn.I-II

Hn.I-II

B♭ Tpt.I-II

Tmp.

p

mf

mf

mf

mf

UNAUTHORIZED REPRODUCTION

ILLEGAL

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

p

cresc. poco a poco

gliss.

p

mf

mf

11 Maestoso e molto ritmico ♩ = 144

Picc. *mf* *f* *sf*

Fl.I-II *mf* *f* *sf* *mf*

Ob.I-II *f* *sf*

B♭ Cl.I-II *f* *sf* *mf*

Bsn.I-II *f* *sf*

Hn.I-II *mf* *f* *sf* *mf*

B♭ Tpt.I-II *mf* *sf*

Tmp. *p* *mf* *sf* *mf* *p*
 (Trg.)

Triang. & Cym. *sf*

G.C.

UNAUTHORIZED REPRODUCTION

11 Maestoso e molto ritmico ♩ = 144

Vln. I *f* *sf*

Vln. II *f* *sf*

Vla. *f* *sf* *mf*

Vc. (tutti) *f* *sf* *mf*

Cb. *f* *sf* *mf*

ILLEGAL

15 $\text{♩} = \text{♩}$

Picc. sf

Fl. I-II f

Ob. I-II f

B \flat Cl. I-II

Bsn. I-II $b\flat$

Hr. I-II

B \flat Tpt. I-II

UNAUTHORIZED REPRODUCTION

ILLEGAL

Tmp. $>$

Triang. & Cym. (Trg.) mf

G.C.

15 $\text{♩} = \text{♩}$

Vln. I f

Vln. II f

Vla. f div. -

Vc. f $b\flat$

Cb. $b\flat$

18

Picc. *ff*

Fl. I-II *ff*

Ob. I-II *ff*

B♭ Cl. I-II *ff*

Bsn. I-II *ff*

Hn. I-II *f*

B♭ Tpt. I-II *mf* *f* *ff*

Tmp. *f* *ff*

Triang. & Cym. *f*

G.C.

UNAUTHORIZED REPRODUCTION

ILLEGAL

Vln. I *ff*

Vln. II *ff* *div.* *ff*

Vla. *ff* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

21 Molto marcato e animato ♩ = 144/152

Picc.

Fl. I-II

Ob. I-II

B♭ Cl. I-II

Bsn. I-II

Hn. I-II

B♭ Tpt. I-II

UNAUTHORIZED REPRODUCTION

ILLEGAL

Tmp.

Triang. & Cym.

G.C.

21 Molto marcato e animato ♩ = 144/152

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc. *sf*

Fl. I-II *sf*

Ob. I-II *f*

B \flat Cl. I-II *f*

Bsn. I-II *f*

Hn. I-II *f*

B \flat Tpt. I-II

Tmp.

Triang. & Cym.

G.C.

**UNAUTHORIZED REPRODUCTION
I L L E G A L**

cresc. poco a poco

29

Vln. I *sf*

Vln. II *sf*

Vla. *f*

Vc. *f*

Cb. *f*

sf più cresc.

sf più cresc.

f più cresc.

f più cresc.

f più cresc.

37

Picc. *ff*

Fl. I-II *ff*

Ob. I-II *ff* *sf* *ff*

B \flat Cl. I-II *ff* *sf* *ff* staccatissimo

Bsn. I-II *ff* *ff*

Hn. I-II *ff*

B \flat Tpt. I-II *sf* (*ff*)

Tmp. *mf* cresc. *ff*

Triang. & Cym. (Trg.) *f* *f*

G.C. *f*

Vln. I *ff*

Vln. II *ff* *f*

Vla. *ff* *ff*

Vc. *ff*

Cb. *ff*

UNAUTHORIZED REPRODUCTION

ILLEGAL

44

Picc.
 Fl. I-II
 Ob. I-II
 B♭ Cl. I-II
 Bsn. I-II
 Hn. I-II
 B♭ Tpt. I-II
f *cresc.* *sf* *sf (ff)* *sf*

UNAUTHORIZED REPRODUCTION

ILLEGAL

Tmp.
 Triang. & Cym. (Trg.)
 G.C. *f*

44

Vln. I *sf* *sf*
 Vln. II *sf* *sf*
 Vla.
 Vc. *ff marcato*
 Cb. *ff marcato*

51

Picc.

Hn. I-II *sf*
 B♭ Tpt. I-II *sf*

UNAUTHORIZED REPRODUCTION

ILLEGAL

Tmp. *ff*
 Triang. & Cym. *ff*
 G.C.

Vln. I *sf*
 Vln. II *sf*
 Vla. *sim.*
 Vc. *sim.*
 Cb. *sim.*