

# Brisas del Pamplonita (1894)

Elías Mauricio Soto (1858-1944)  
Arr. Albert Gonzales

Ritmo de Bambuco ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute I-II: Treble clef, 3/8 time, starting with a 2-octave (a2) register marking. Dynamics include *f*.
- Oboe I-II: Treble clef, 3/8 time, dynamics include *f*.
- Clarinet in B♭ I-II: Treble clef, 3/8 time, starting with a 2-octave (a2) register marking. Dynamics include *f*.
- Bassoon I-II: Bass clef, 3/8 time, dynamics include *f*. Includes a 2-octave (a2) register marking.
- Horn in F I-II: Treble clef, 3/8 time, dynamics include *p*.
- Horn in F III-IV: Treble clef, 3/8 time, dynamics include *p*.
- Trumpet in B♭ I-II: Treble clef, 3/8 time, dynamics include *f*.
- Trombone I-II: Bass clef, 3/8 time, dynamics include *p* and *f*.
- Bass Trombone/Tuba: Bass clef, 3/8 time, dynamics include *p* and *f*.
- Timpani: Bass clef, 3/8 time, dynamics include *f* and *p*.
- Marimba: Treble clef, 3/8 time, dynamics include *f*.
- Maracas: Percussion part, 3/8 time, dynamics include *f*.
- Violin I: Treble clef, 3/8 time, dynamics include *f*. Includes the text "Ritmo de Bambuco ♩ = 120".
- Violin II: Treble clef, 3/8 time, dynamics include *f*.
- Viola: Alto clef, 3/8 time, dynamics include *f*.
- Cello: Bass clef, 3/8 time, dynamics include *f*.
- Contrabass: Bass clef, 3/8 time, dynamics include *f*.

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15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1.2

Hn. 3.4

B♭ Tpt.

Tbn.

B. Tbn./Tba.

Timp.

Mrb.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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a 2

a 2

tuba

tuba

*p* *f*

**A**

*f*

*f*





Brisas del Pamplonita

This musical score is for the piece "Brisas del Pamplonita" and covers measures 39 to 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns in 1 and 2 (Hn. 1.2), Horns in 3 and 4 (Hn. 3.4), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone/Euphonium (B. Tbn./Tba.), Timpani (Timp.), Maracas (Mrb.), Maracas (Mrcs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The music features a variety of textures, including woodwind and string patterns, and percussion accompaniment. Dynamic markings range from piano (*p*) to fortissimo (*f*). A large watermark "UNAUTHORIZED REPRODUCTION" is overlaid on the score.



Brisas del Pamplonita

54 C

Fl. *p*

Ob. *f* *p*

B♭ Cl. *f*

Bsn. *a2* *f* *p*

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Hn. 1.2

Hn. 3.4

B♭ Tpt. *f*

Tbn. *p*

B. Tbn./Tba. *f* tuba *p* trb.3

Timp. *>*

Mrb.

Mrcs. *f* *p*

54 C

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p* pizz.



Brisas del Pamplonita

70 **D**

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1.2

Hn. 3.4

B $\flat$  Tpt.

Tbn.

B. Tbn./Tba.

Timp.

Mrb.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*f*

*p*

*pizz.*

*p*

*f*

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